"Our Town" Presented
In Auditorium For
Dedication Program

"Our Town" is much like the
other towns around the country. It
is neither too large nor too small, but
just a comfortable size. It's
really not the town itself, but the
people in it which make the town
so interesting, and yet so familiar
to visitors from other towns. Such
was the general content of the
opening line of the play "Our
Town" which was given in the
Junior College Auditorium on March
29 by the Town and Gown players
of Baton Rouge.

This play typified the beginning
of a new era in the writing and
production of plays. The stage was
entirely devoid of the usual scenery
and was furnished with only a few
props, the success of the production
depending entirely on the acting
ability of the various actors. From
this standpoint it can be said that
"Our Town" was highly successful.
For the actors were not only well-
versed in knowledge of the elements
of stagecraft, but also had attained
supreme heights in the practice and
exercising of that knowledge.

In particular, G. W. Gray, the
stage manager whose informal role
as a narrator held the play together
in a single piece, was a comfort to
the audience and set the peaceful
and easy mood which prevailed the
entire performance. Ray H. Odom
and Claude L. Shaver, who played
the heads of neighboring families,
slyly portrayed the type of men who
live in "Our Town," showing with
humor and good quiet sense the
family life of a small-town doctor
and a small-town newspaper editor.
They were well-supported by the
entire cast. Miss Dorothy Kelly as
Emily Webb and Emma K. Chase as
Mrs. Gibbs were outstanding in their
performances.

Three Lake Charles Junior
College students also took part in
the show as townspeople. They were
Orville Emmett, Monnie Watson,
and Martha Caldwell. The college
choral club took part in the play
as the choir of the village church.

Prior to parting of the curtain on
"Our Town," the L.S.U. symphony
orchestra, augmented by members of
the Lake Charles Little Theater
symphony orchestra, under the
baton of Francis Bulber, music school
instructor played a half hour's pro-
gram which included Von Suppe's
"Light Cavalry Overture;" Robyn's
"Panquita;" Brahms' Hungarian
Dance No. 5; Tchaikowsky's "Song
Without Words;" and Rossini's
"Barber of Seville Overture."